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Populist Icon Eustace Mullins Visits AFP Announces many of his lost works are now available for a limited time

America's greatest historian—bar none—is once again making his most pivotal works available to the public. And AMERICAN FREE PRESS is proud to be in the forefront of distributing the books of the amazing Eustace Mullins

See inside this special four-page advertising wrap for more from Eustace Mullins and American Free Press.

The last several years have been rough for America's premier populist historian, 86-year-old Eustace Mullins. He had a debilitating stroke, was imprisoned in a nursing home against his will, robbed of many assets by corrupt vultures who posed as friends—the list goes on and on.

But Eustace is now in the care of a good friend, Jesse Lee and, despite the fact that he doesn't move as fast as he used to, Eustace remains alert, bright-eyed, witty, articulate, and—most of all—ever and always committed to the principles he's fought for over the last 60 years—beginning in his days as a young protégé of then-imprisoned poet Ezra Pound, the iconoclastic American-born global icon.

It was Pound who personally commissioned Mullins to investigate and write the monumental first-ever full accounting of *The Secrets of the Federal Reserve*, the alien-owned money monopoly that misrules and bankrupts America for its own greedy profiteering (see accompanying story).

But *The Secrets of the Federal Reserve* was just the first of dozens of books and literally hundreds of hard-hitting monographs and probably thousands of articles written by Eustace Mullins—covering topics as diverse as corruption in the medical establishment, the judicial system, and in the realm of religion and philosophy, among many other controversial topics.

Ever fearless and undaunted—despite years of unrelenting harassment by the FBI and its close



AFP was blessed recently by a visit from famed populist author, historian and philosopher Eustace Mullins. From left to right in the background: nationalist publisher Willis A. Carto; Jesse Lee, Mullins' personal assistant; Anne D. Cronin, director of First Amendment Books; author and radio personality Michael Collins Piper; and AFP Editor Jim Tucker (with book). Seated is Mullins.

allies in the Anti-Defamation League of B'nai B'rith—Eustace Mullins has lectured all across America and throughout Europe and Asia and he's been a regular guest on hundreds of radio programs, always providing his audiences with lively and entertaining and informative insights and memories of his own yeoman efforts to bring history into accord with the facts.

Right now—free at last and able, thanks to the efforts of his loyal and devoted friend Jesse Lee, Eustace is currently traveling cross-country, visiting old friends and making new ones, and on July 8 he visited his longtime friends at the office of AMERI-

CAN FREE PRESS on Capitol Hill in Washington.

Eustace and Jesse had lunch with AFP correspondent Michael Collins Piper and later they all gathered at the AFP office to chat and reminisce with Eustace's friend of 50 years, Willis Carto, and other AFP staffers including Anne Cronin (who's known Eustace since 1964) and AFP editor Jim Tucker.

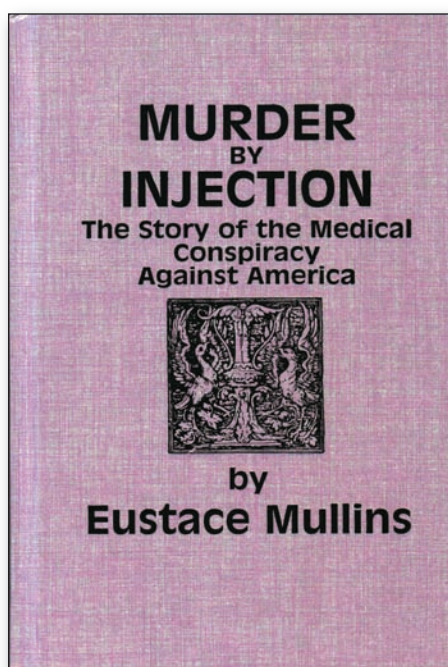
But the gathering at the AFP office wasn't just socializing. Eustace arrived with several hundred copies of several of his currently-out-of-print classics and they are now available directly from AFP.

See pages A-2 and A-3 of this special "wrap" around AFP for more about these titanic volumes!



Your weekly edition of AFP can be found inside this special four-page "wrapper."

Nationalist Legend Eustace Mullins Is Back—

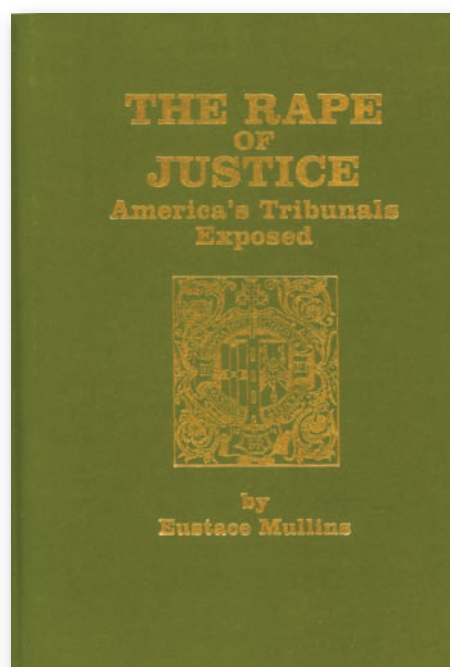


The story of the medical conspiracy against your health

MURDER BY INJECTION: THE STORY OF THE MEDICAL CONSPIRACY AGAINST AMERICA

Eustace Mullins has blown the lid off the medical racket. Here are 372 powerful pages in a handsome hardbound volume exposing the unholy dynasty of the big drug companies, the medical establishment, the Rockefeller syndicate and the evils of the cut-slash-and-burn cancer racket that has killed millions in the name of “fighting cancer.” Mullins beat the cancer doctors by resorting to alternative therapies not approved by the medical elite, so the author is speaking from real experience. While there are many books on the corruption of modern medicine, there is no other book out there that so effectively tells the whole story as does this seminal volume by the one and only Mullins, laying bare the criminal machinations of those who profit in the name of “promoting good health.” The federal bureaucracy that ostensibly “regulates” the big drug companies is all part and parcel of the problem.

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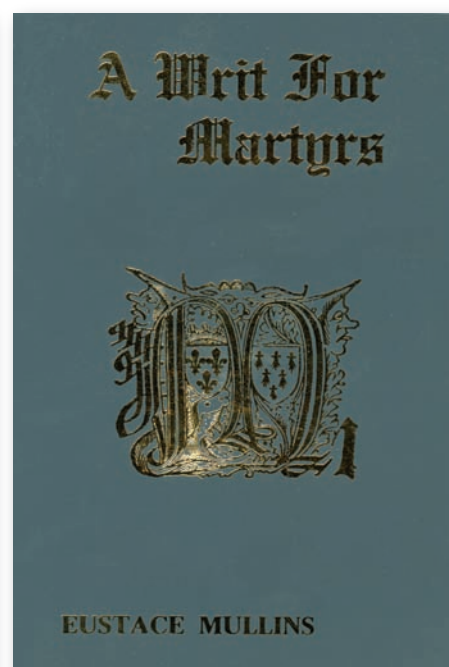


Corruption in the courts: the state of so-called “justice” in America today

THE RAPE OF JUSTICE: AMERICA'S TRIBUNALS EXPOSED

Over many years Eustace Mullins has been a careful observer of corruption in the courts (local, state and federal) and at the highest levels of the American “justice” system—which, as Mullins reveals—is anything but just. However, Mullins has also been caught up himself in a wide variety of litigation that gave him a unique perspective on this very real problem that reigns as a supreme threat to freedom and liberty in America. False imprisonment, brainwashing, private prison industries, case-fixing—it’s all here in 535 explosive fact-filled pages that will leave you reeling as you join Mullins in exploring the virtual crime syndicate that poses as “law” in our republic. Hardbound edition.

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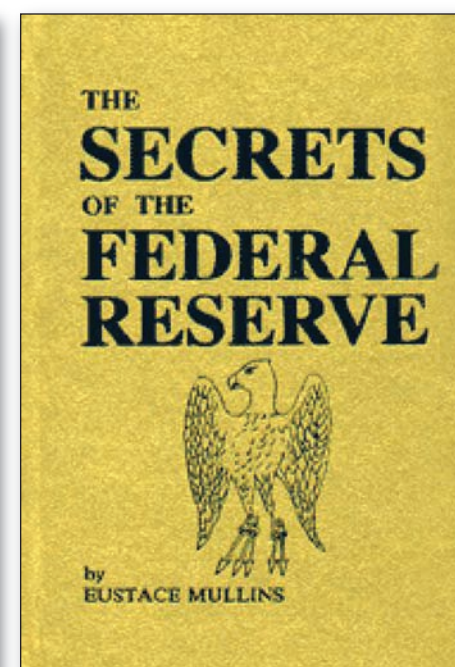


The FBI's illegal campaign to forever silence the message of dissident Eustace Mullins

A WRIT FOR MARTYRS

This is a highly provocative and revealing expose by Eustace Mullins of the decades-long campaign by J. Edgar Hoover and the FBI to destroy Mullins, even to the point of conspiring to have him incarcerated in an insane asylum as they did his mentor, famed American poet Ezra Pound. Mullins managed, through the Freedom of Information Act, to gain access to more than 500 pages of files and communiqués relating to the FBI’s schemes against him and many actual pages of these files are photographically reproduced in this remarkable work. And—Mullins points out—many hundreds of other pages remain classified for reasons, the FBI says, of “national security.” You’ll be amazed to read what happened to Mullins and his friends and family for the simple reason that criminal elements in the U.S. government wanted to stop Mullins from speaking out. If you ever have any doubt that the police state is now here, this amazing work will dispel those doubts. 223 eye-opening pages in a handsome softcover edition.

JUST \$15 EACH



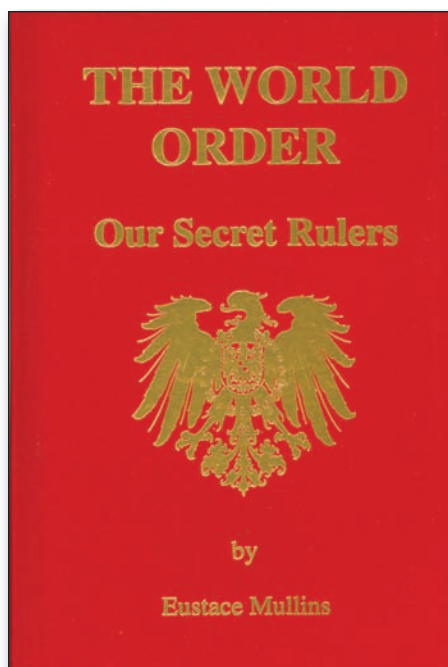
Eustace Mullins exposes the covert money monopoly in his most famous book

THE SECRETS OF THE FEDERAL RESERVE

Here it is—Eustace Mullins’s most famous work. Available once again. The first word—and the last word—on the criminal conspiracy of alien international bankers to grab control of the American economy through manipulation of its money system. The Federal Reserve isn’t “federal” at all: it’s a privately owned banking monopoly and here’s the complete story from the author whose writings on the Fed have informed literally millions of people worldwide to the nature of this gang of bandits. Fully 201 pages of hard facts and historical information—plus a special section of “questions and answers” on this little-understood but critical issue that affects the day-to-day lives and fate of every person on the face of our planet. A beautiful hardbound edition.

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and So Are Several of His Long-Lost Classics!



The power elite, the corporations, the criminal complex that wants to control YOU

THE WORLD ORDER: OUR SECRET RULERS

The “New” World Order . . . The Rothschilds . . . Soviet Russia . . . Franklin Delano Roosevelt . . . The Business of America . . . The CIA . . . The Bechtel Complex . . . The Foundations . . . The Rule of the Order . . . Here’s a classic assessment of the powerful elite criminal class—our self-appointed aristocracy—an interlocking conspiracy (and that’s what it is) to dominate America and the world. No-holds-barred history—uncensored history—that sheds a new light on the pivotal events in modern times. This work is not for the faint of heart, for those who are comfortable with the “official” histories put forth by those who’ve been called the “Court Historians.” This may well be the one of Eustace Mullins’ many works that provides a foundation for everything else (including even his classic study of the Federal Reserve) that Mullins has written over the last 60 years. Don’t miss this rare hardbound volume—297 memorable pages unlike anything you’ve ever read before.

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The Wit & Wisdom of Eustace Mullins . . .

“Even during the Cold War, the Federal Reserve System continued to finance the Soviet Union—which was never a viable economy; it was a Third World economy. And we continued to finance it through the Federal Reserve System, through the Bank for International Settlements, in Switzerland. That’s how we kept the Soviet Union going all these years. That’s why we had to spend \$248 billion a year for defense against this monstrous Soviet Union during the Cold War!”

“It took me many years of research to find out that Communism had been totally backed and financed and promoted by the Federal Reserve System!”

“Well, they had a secret meeting at the millionaires club, on Thanksgiving of 1910, at Jekyll Island, Georgia. At that time, the members of the Jekyll Island club controlled one-sixth of the wealth of the entire world. These people were very powerful: Rockefeller, Morgan, Aldrich. . . . The same people, by the way, the same banking houses, which are running the world today, they got together in 1910. And this ‘Federal Reserve’ was simply a takeover scheme. It was sort of like a Mafia group of chieftains, getting together for the biggest robbery in history.”

“[Humanism is] anti-God. It places man above God. And that’s a fundamental error. And I think Humanism is the origin of ‘feel good’ liberalism. They want people to feel good about themselves; they want ‘em to have more self-esteem. You have self-esteem by having character! By having integrity. By producing something of value for the world.”



“I first came up against [the ADL] when I published my first book, *Secrets of the Federal Reserve*. The Anti-Defamation League immediately attacked it as ‘anti-Semitic’ and said that I was an ‘anti-Semite.’ There’s not a word about Jews in the whole book.”

“Americans love their captivity. There’s no responsibility. When you’re a captive, you don’t have to make a decision about anything, though you have no liberty. People don’t want liberty. Liberty is nothing but uncertainty. It’s easier to have someone tell you where you’ll be, what you’ll do and who you’ll pay than to worry about it yourself. The same goes for what you think.”

“Ezra got out of St. Elizabeth’s because a Congressman named Usher Burdick, at the behest of a fellow named Rex Lampman, got up on the floor of the Congress and asked ‘Why is this man being held?’ Burdick knew nothing of Ezra Pound, but he did some digging and found out that America’s greatest living poet had been held in a mental hospital for 13 years with no trial.”

I wasn’t surprised by anything that happened before 9-11, so nothing afterwards has surprised me. 9-11 was a natural occurrence, much like other terrorist operations that preceded it—the OKC bombing, the Waco Holocaust and the Ruby Ridge massacre. These were all steps in a program and there’s nothing surprising about them at all. They were intelligence operations, financed by the Money Powers. Intelligence is the heart and soul of banking, as the financiers must have complete knowledge and, when necessary, initiate events to steer things their way.”

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Meet Eustace Mullins . . .

Eustace Mullins was born in Roanoke, Virginia in 1923, the son of the late Eustace Clarence and Jane Katherine Muse Mullins. After serving thirty-eight months in the U.S. Army Air Force during World War II, Mullins was educated at Washington and Lee University, Ohio State University, University of North Dakota, and New York University. An accomplished artist whose works have sold at premium prices among art collectors worldwide, Mullins studied at the Escuela des Bella Artes, San Miguel de Allende, Mexico, and the Institute of Contemporary Arts in Washington, DC.

While studying in Washington, he was asked to go to St. Elizabeth's Hospital—a mental institution—to meet the nation's most famous political prisoner, Ezra Pound, who was being incarcerated there for having defied the Roosevelt administration before and during World War II by opposing U.S. involvement in the war in Europe, broadcasting to his fellow Americans from Italy and urging that they stand up against the administration's tyranny. The outstanding literary figure of the 20th Century—acknowledged as such even by many of his fiercest critics—Pound had seen three of his pupils awarded the Nobel Prize, although it was denied to him personally because of his “controversial” political views on the insidious nature of money manipulation and its perverse influence on the world's affairs.

Not only did Mullins become Pound's most active protégé, but Pound personally designated Mullins as his official biographer, which resulted in Mullins' seminal volume: *This Difficult Individual: Ezra Pound* (published in 1958 and, unfortunately, long out of print).

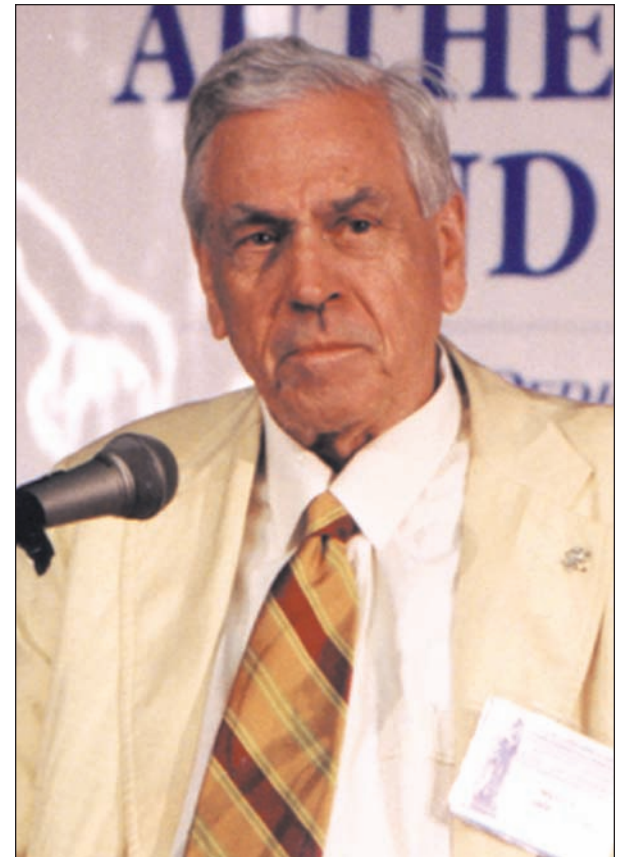
Pound also commissioned Mullins to research and

write Mullins' now famous expose of the Federal Reserve—*The Secrets of the Federal Reserve*—which has literally sold millions of copies, many of them in unauthorized “pirate” editions printed by others who wanted to cash in on Mullins' pivotal writings. (And needless to say, many other writers have also freely “borrowed” from Mullins' original research without giving Mullins the credit he was due.)

While living in Washington, working with Pound, Mullins was employed as a researcher by the Library of Congress and he bears the unusual distinction of being the first and only person ever fired from the Library of Congress for political reasons, largely the work of then-FBI Director J. Edgar Hoover (who vowed to destroy Mullins by any means necessary) and the Anti-Defamation League (ADL) of B'nai B'rith, with which Hoover actively collaborated for years, working to crush American nationalist dissidents who stood in the way of the ADL's agenda.

Mullins was unquestionably the first author to expose Hoover's secret intrigues and career-long corruption, long before it became fashionable, although “liberal” critics of Hoover's machinations (who emerged years later in the 1960s) preferred to skirt around most of the pivotal facts about Hoover and his sordid history, much of which remains hidden to this day, except to those who have read Mullins' writings on the topic.

For several years in the mid-1950s, Pound also worked closely with anti-communist Senator Joseph R. McCarthy (writing speeches and doing research for the senator) and saw first-hand how ADL-connected saboteurs worked to undermine McCarthy's sincere efforts to root out traitors in the American government.



EUSTACE MULLINS
Setting the record straight for 60 years.

In the years that followed, Mullins produced a vast array of literature that remains the standard in its field, often mimicked but never rivaled. Several of these volumes—in limited quantities—are now being made available by Mullins to AMERICAN FREE PRESS. (See accompanying information.)

Eustace Mullins can rightly be called not only America's premier populist historian, but he is—standing alone—a titanic figure on the landscape of American (and world) history as a consequence of his monumental contributions to the arena of political, economic and philosophical discussion. ★

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